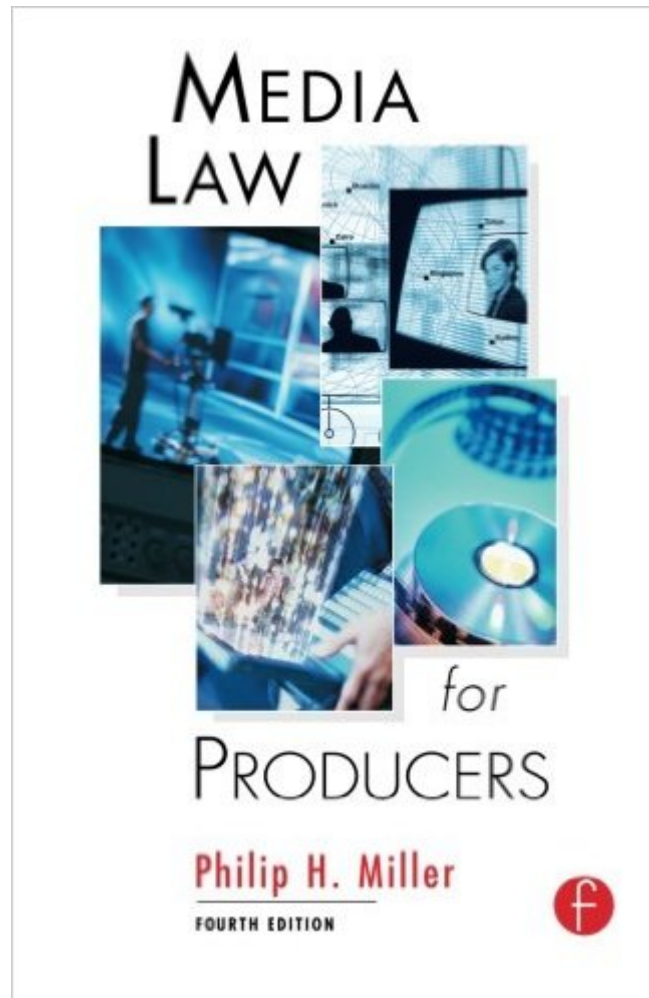


The book was found

# Media Law For Producers



## Synopsis

Media Law for Producers is a comprehensive handbook that explains, in lay terms, the myriad legal issues that the producer will face on a regular basis - contracts, permits, defamation, patents, releases and insurance, libel, royalties and residuals, as well as protecting the finished production. This revised and expanded edition includes such Internet-related topics as Internet music law, online registration, and online privacy. Other new topics covered include:Â Implied and express contracts in the project/idea submission process Â Assignment/transfer of copyrightÂ Music clip licensingÂ Use of other people's trademarks in media productionÂ Parody as a defense to copyright infringement Clear explanations examine the how and why of different types of production contracts, and checklists provide a quick means for producers to determine when their productions might be at greatest risk to legal challenges. Media Law for Producers also examines the substantial changes in copyright term resulting from recent copyright legislation. Legal problems can be very costly to media producers. Lawyers and court fees, coupled with the loss of work time, can lead to bankruptcy. Media Law for Producers cuts through the legalese and illustrates legal issues to help producers recognize the legal questions that can arise during production.

## Book Information

Paperback: 422 pages

Publisher: Focal Press; 4 edition (November 2, 2003)

Language: English

ISBN-10: 0240804783

ISBN-13: 978-0240804781

Product Dimensions: 6 x 1 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #1,074,431 in Books (See Top 100 in Books) #83 inÂ Books > Law > Business > Entertainment #171 inÂ Books > Law > Media & the Law #264 inÂ Books > Humor & Entertainment > Television > Direction & Production

## Customer Reviews

Knowledgeably written by Philip H. Miller (an expert practicing attorney specializing in media law), and now in its fourth edition featuring new and expanded sections on option agreements, the use of copyrighted materials, developments in Internet law, as well as interactive productions, Media Law For Producers is a straightforward, 399-pageÂ guide to legal issues relevant to media projects for

theatrical, television, radio, print, or electronic projects from production contracts, to copyright registration for finished programs, and more. Specifically written to be accessible to the non-specialist general reader, and to be as a solid resource with which to educate oneself before consulting with a media attorney who would charge by the hour for his expertise, *Media Law For Producers* is a "must-have" resource for anyone seriously involved in producing a media project regardless of the subject matter or format.

I needed this book for a class (but we barely used it). However, it was really easy to read and engaging, something that you don't really find in textbooks that much. Also, if you are going into the Media field, this book is perfect and you should definitely invest in it.

There are not a lot of books regarding Media Law it seems. If you work or plan on working in the Media in any way, this will be the book for you to add to your collection. Its a slow read, but the information is valuable!

This is an excellence reference work, and it is chock full of sample contracts and release forms. Miller, an attorney himself, repeatedly states that the forms are a starting point and that the reader should obtain legal counsel. Each state has different laws, and Miller explains that different situations and different clients warrant professional review of forms and contracts. I particularly liked the online reader. I needed the information immediately, and the online reader for only about \$8 more, provided it. The reader lets you highlight and bookmark sections, and it worked quite well. If you are a media producer and don't know about Focal Press, the publisher, check them out. They have been publishing books about media production for decades that are concise and informative.

[Download to continue reading...](#)

Media Law for Producers The Associated Press Stylebook and Briefing on Media Law 2011 (Associated Press Stylebook & Briefing on Media Law) The New California Wine: A Guide to the Producers and Wines Behind a Revolution in Taste The Finest Wines of Burgundy: A Guide to the Best Producers of the C te D'Or and Their Wines (The World's Finest Wines) International Business of Wine: a World of Producers, Buyers & Cellars Wristwatch Annual 2014: The Catalog of Producers, Prices, Models, and Specifications Indie Producers Handbook : Creative Producing From A to Z Independent Producers' Guide to Film and TV Contracts No Bullshit Social Media: The All-Business, No-Hype Guide to Social Media Marketing Social Media Metrics: How to Measure and Optimize Your Marketing Investment (New Rules Social Media Series) Windows Vista : Home

Entertainment with Windows® Media Center and Xbox 360; With Windows Media Center and Xbox 360 (EPG-Other) Social Media Free Tools: 2016 Edition - Social Media Marketing Tools to Turbocharge Your Brand for Free on Facebook, LinkedIn, Twitter, YouTube & Every Other Network Known to Man Instagram: Master Instagram Marketing - Instagram Advertising, Small Business & Branding (Social Media, Social Media Marketing, Instagram, Branding, Small Business, Facebook, Instagram Marketing) Media Control, Second Edition: The Spectacular Achievements of Propaganda (Open Media Series) Legally Branded (Brand law - Logos, Trade Marks, Designs, Copyright & Intellectual Property, Internet Law & Social Media Marketing) Distorting the Law: Politics, Media, and the Litigation Crisis (Chicago Series in Law and Society) Social Media and the Law: A Guidebook for Communication Students and Professionals The IT / Digital Legal Companion: A Comprehensive Business Guide to Software, IT, Internet, Media and IP Law Entertainment Law: Cases and Materials in Established and Emerging Media (American Casebook Series) Entertainment, Media And the Law: Text, Cases And Problems (American Casebook Series)

[Dmca](#)